1. Title page
   1. Explain background (bugger wars and raviging of earth to humanity’s response)
   2. Create ender as both hero/villian
   3. Explain that this is because Ender follows both monomyth and tragic
2. Tragic
   1. Begin by talking about tragic how ender differs
3. Status/flaw
   1. Explain the reasoning behind third
   2. Ender’s age and how young he really is.
   3. Use examples with harry and katniss
      1. They have ideals morals and fully developed personalities
   4. Uses this to be manipulated by adults
4. Tragic chain of events
   1. Explain how the manipulation is best shown at fights
   2. Explain fights
   3. Explain how adults could prevent
      1. They dont
   4. Touch on enders being alone and needing to find own solutions
   5. Read part of quote that shows ender as an animal.
5. Reversal of fortune
   1. Explain background
   2. Hating himself
6. Self discovery
   1. Ender sleeps for long time
   2. During this time he figures out that Peter = no and Valentine = yes
7. Catharsis and tragic ending
   1. In order to find himself Ender travels the stars to find himself
   2. Instead finds the egg
   3. Redemption in the form of destroying his old self(Ender) and creating the personal “Speaker for the Dead”
8. Begin Ender as monomyth
   1. Hero’s journey is a template
   2. Not exact science
   3. Very few heroes follow exactly
   4. Except christ and other religious figures
   5. Ender also follows perfectly
9. Hero’s journey (NOTE CAN BE SHORTENED TO FOR TIME)
   1. Call - getting monitor removed
   2. Refusal - beating up stilson because “he needs to take care of himself”
   3. Supernatural aid - graff
   4. Threshold guardians - stilton physical and the giant mental
   5. helper/mentor - petra and mazer respectively
   6. Challenges and temptations - other fights and the various simulations and games
   7. First death - going back to earth
   8. Abyss - final exam
   9. Second death - sleeping as before
   10. Transformation - wanting to be valentine not peter
   11. atonement - going off to other worlds
   12. Second reward - money from humans
   13. Gift of goddess - egg
   14. Return - travelling the stars
10. Duality
    1. Ender’s ‘Death’ is sad and different from traditional hero’s journey
    2. Tragic hero makes it so Ender is a dead man, but andrew can survive.
    3. Ambiguity of savior and destroyer